

Rider

INPURO

Sound rider

Micros

| | INSTRUMENT | MIC TYPE | INFO |
|---|--------------------------------|---------------------------------------|--|
| 1 | VOCAL | DPA 4088 | <i>The singer needs the microphone and the wireless system (transmitter and receiver). Please pay attention to the wireless adapter used for DPA microphones.</i> |
| 2 | GUITAR | DPA 4099 | <i>The guitarist <u>brings his own microphone</u>. We need a wireless system (transmitter and receiver), please pay attention to the wireless adapter used for DPA microphones.</i> |
| 3 | DANCE (METAL PLATE) | CROWN PCC- 160 / SHURE BETA 91A | |
| 4 | DANCE (CENTRAL STAGE) | CROWN PCC- 160 | <i>We provide this PCC-160.</i> |
| 5 | DANCE (CENTRAL STAGE) | CROWN PCC- 160 | <i>We provide this PCC-160.</i> |
| 6 | DANCE (CENTRAL STAGE) | CROWN PCC- 160 | <i>We provide this PCC-160.</i> |
| 7 | SOUNDSCAPE & RECORDS (L) | DI J48 | <i>We provide a computer with a UA Apollo converter. It will be placed in backstage. We will have to check the place the day of the show.</i> |
| 8 | SOUNDSCAPE & RECORDS (R) | DI J48 | <i>We provide a computer with a UA Apollo converter. It will be placed in backstage. We will have to check the place the day of the show.</i> |