

IALMA - Camiño : de Bruxelles a Santiago

Update 20/02/2018

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SOUND REQUIREMENTS FOR IALMA – Camiño : de Bruxelles a Santiago (2 pages)

PA : The promoter will provide a quality P.A. The sound system has to be clean and constant within the ear frequency range and without any distortion giving a level of 110 dB at the foh mixing desk.

THE BAND TRAVELS WITHOUT SOUND ENGINEER. THE P.A. COMPANY WILL PROVIDE ONE PROFESSIONAL FOH ENGINEER AND ONE MONITOR ENGINEER. THE BAND NEEDS A MINIMUM OF 90 MINUTES SOUND CHECK.

F.O.H. : 1 digital desk, preferred : YAMAHA TYPE CL, QL, M7CL, LS9.
1 multi between stage and digital desk with 16 entrances and 8 exits.

MIKES : The mikes list to be provided is on the next page.
We need 1 wireless mike.

MONITORING : 5 wedges on 5 mixes
2 reverb unit

STAGE : - 2 X 220V outlet for the guitar player.
- **6 HIGH STOOLS / BAR CHAIRS WITH FEET REST.**

DEPENDING OF THE VENUE / THE EVENT

VIDEO : During the show, we project a PWP file on a screen. Screen size +/- 4mx3m (4/3 ratio). Thank you to provide the screen, a video projector and a computer with PWP installed.

CONTACT :

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IALMA - Camiño : de Bruxelas a Santiago

Update 15/02/2018

PATCH		INSTRUMENTS	MIKES	STANDS
1		ACCORDION LEFT HAND	XLR/ACTIVE DI	
2		ACCORDION RIGHT HAND	XLR	
3		VOCAL 1	SM58	TALL WITH BOOM
4		VOCAL 2	SM58	TALL WITH BOOM
5		VOCAL 3	SM58	TALL WITH BOOM
6		VOCAL 4 (Lead)	SM57	TALL WITH BOOM
7		GUITAR (DPA)	XLR	
8		GUITAR	ACTIVE DI	
9		GUITAR NYLON	KM184	SMALL WITH BOOM
10		STOMBOX	XLR/C411/E604	KICK STAND
11		NARATION	HF SM58	
				6 HIGH STOOLS/HIGH CHAIRS WITH FEET REST
	MIX 1	1 WEDGE ACCORDEON	OMNI 1	
	MIX 2	1 WEDGE CENTRE J	OMNI 2	
	MIX 3	1 WEDGE CENTRE	OMNI 3	
	MIX 4	1 WEDGE CENTRE C	OMNI 4	
	MIX 5	1 WEDGE GUITARE	OMNI 5	
	MATRIX 1	PA L	OMNI 7	
	MATRIX 2	PA R	OMNI 8	
	MATRIX 3	SUB BASS	OMNI 6	

