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TECHNICAL RIDER : OSMAN MARTINS & QUATUOR MP4

INPUT	INSTRUMENTS	MICROS	INSERT
<u>A/ PERCUSSION</u>			
1	KARON	<i>PZM WE BRING IT</i>	COMP
2	UDU	D112 + SMALL STAND	COMP
3	UDU	<i>AKG CLIP WE BRING IT + SMALL STAND</i>	
4	PANDERO	421 + SMALL STAND	COMP
5	PANDERO	<i>CLIP MIC WE BRING IT</i>	
6	TABLAS	SM 57 + SMALL STAND	COMP
7	TABLAS	<i>CLIP WE BRING IT</i>	
8	OH	AKG 414, C 300, 451,Ksm 137 ...	
9	OH	AKG 414, C 300, 451,Ksm 137 ...	
<u>B/ STRINGS QUARTED</u>			
10	VIOLIN 1	<i>DPA CONTACT MIC WE BRING IT</i>	
11	VIOLIN 2	<i>DPA CONTACT MIC WE BRING IT</i>	
12	VIOLA	<i>DPA CONTACT MIC WE BRING IT</i>	
13	CELLO	<i>DPA CONTACT MIC WE BRING IT</i>	
14	VIOLIN 1	KM 184	
15	VIOLIN 2	KM 184	
16	VIOLA	KM 184	
17	CELLO	KM 184	
<u>C/ OSMAN VOCAL + CAVAQUINHO</u>			
18	CAVAQUINHO AMP	SM 57	
19	CAVAQUINHO 1 DI	DI BOX	
20	CAVAQUINHO 2 DI	DI BOX	
21	PANDERO	SM 57, 421	
22	LEAD VOCAL	BETA 57, KMS 105	COMP

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FOH

The mixing desk should be placed in the center between the left and right PA stacks at 2/3 of the length of the venue, NEVER under balconies and always on the same level as the audience.

DRIVE RACK :

A good stereo EQ 1/3 Oct for the stereo output, type Klark technics, Apex

PROCESSING RACK :

3 FX minimum, type PCM 70, SPX 1000, SPX 900, PCM 80, M 5000,.....
+ 1 delays (1 Tap Delay)
I bring 1 Fx : "KAOS PAD" connectic : cinch : 1 IN (1 mono aux send)
& 2 Out in 2 standart lines in the mixing table
+ 1 fx pedal : "Holy Grail " 1 in/ 1 out in jack mono
1 CD Player
1 Talk back mic

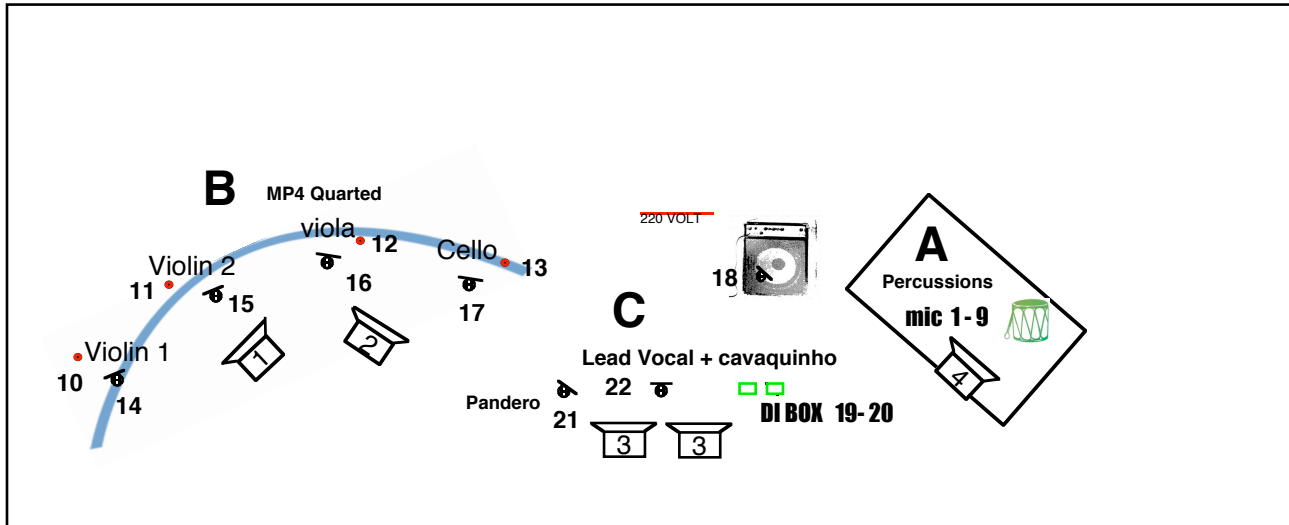
MONITORS

The monitors need to be the same type : MTD 115, meyer,...with an EQ graphic
1/3 octave on each send .
The band need 4 different separates mix and 5 Monitors .

STAGE LIGHTS / LIGHTS

WE NEED 5 STANDS AND STANDS LIGHT, 5 CHAIRS WITHOUT ARMS

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• = Clip Mic

Ⓜ = Mic

□ = Di Box active

220 VOLT = electric plug

  = monitor mix 1