

## *Conversations*

**Fadia Tomb el Hage, A Filetta**  
**(in church with sound system)**

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### **List of material**

- 1 digital desk type Yamaha CL3, CL5, M7CL, Soundcraft Expression SI2
- Several speaker 12' (MTD112, ...) on stand
- 1 stéréo plan each 10 meters with correct delay on each plan (see stage plan)
- 2 monitors 12' (or 8') on stand, on aux postfader, for artists
- 1 reverb unit (PCM 91, M2000, ...). Don't take account of if a digital desk is installed
- 7 lines XLR in front of singers (we provide 7 microphones)
  
- 1 SM 58 on stand for speech
- 1 SM 58 on stand for possible translate, welcome, etc ...
- 1 voice microphone SM58 at the foh desk
- 1 music stand for score

thank you to ensure that a complete silence  
is observed during the concert and during rehearsal. (fan, heating, ...)

*Thank you for all*

<b>Patch</b>			
<b>1 to 7</b>	Voices	<b><u>We provide microphones</u></b>	
<b>9</b>	Speech	SM58	Stand Mic
<b>10</b>	Speech	SM58	Stand Mic
<b>12</b>	Reverb L		
<b>13</b>	Reverb R		
<b>14</b>	Talk	SM58 (FOH desk)	

# A Filetta

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