

## Sound rider A Filetta

<b>Patch</b>		
<b>1 à 6</b>	A Filetta	XLR 5m (we provide microphones)
<b>8</b>	Poems	crosspatched with line 4
<b>9</b>	Presentation	<i>for traduction and presentation</i>
<b>11</b>	Rev Long Vocal L	<i>for voices</i>
<b>12</b>	Rev Long Vocal R	
<b>13</b>	Rev Short Vocal L	<i>for speech and poems</i>
<b>14</b>	Rev Short Vocal R	
<b>16</b>	Talk on sound desk	SM87 (we provide it)

<b>FOH</b>
The sound desk must be installed in audience One digital desk (Yamaha CL3, CL5, M7CL) 1 Reverb unit (PCM91, 70, M2000) Thanks for high quality of FoH (DnB, Heil, Adamson, L Acoustic) 31 band Equaliser on each output

<b>Stage (see stage plan for details)</b>
6 XLR cables 5 meter length, without stand 1 microphone for presentation and traduction

<b>Monitors</b>
Aux 1 et 2 postfader, 2 monitors 12" on stand Aux 3 et 4 postfader, 2 monitors 8" wedge

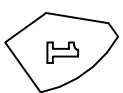
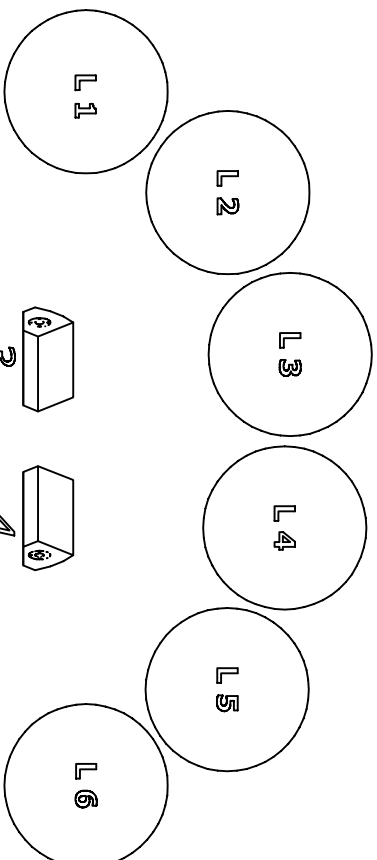
*No fog on stage, thanks*

<b>Contact sound engineer</b>
<b>Jacques Fach</b> Tel :+33 06 72 90 17 70 Mail : jacques.fach@free.fr

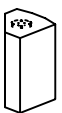
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# A Filetta

3,40m



monitor 12'/stand  
aux 1 & 2 post fader

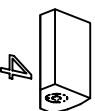
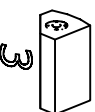


monitor 8' wedge  
aux 3 & 4 post fader

L1 Line XLR



6 x câbles XLR  
(5m)  
Patch



1,00m

2,80m



Front stage