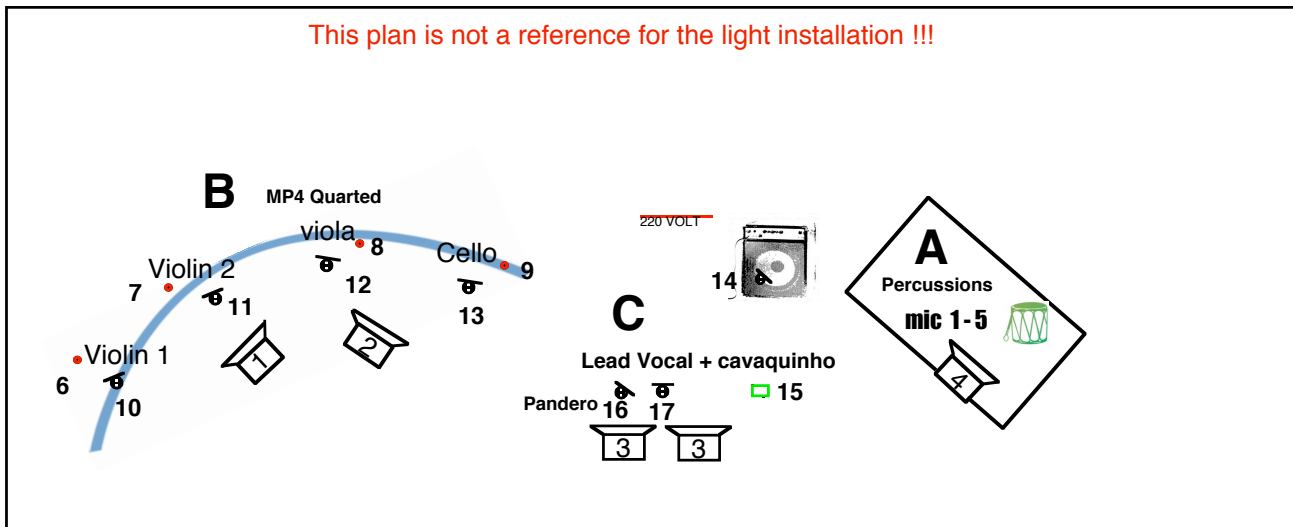


TECHNICAL RIDER : OSMAN MARTINS & QUATUOR MP4

INPUT	INSTRUMENTS	MICROS	INSERT
<u>A/ PERCUSSION</u>			
1	CALLEBASSE	PZM	WE BRING IT
2	UDU	CLIP MIC	WE BRING IT
3	TABLA	SM 57 + SMALL STAND	
4	PANDEIRO	CLIP MIC	WE BRING IT
5	OH	AKG 414, C 300, 451, Ksm 137 ...	
<u>B/ STRINGS QUARTED</u>			
6	VIOLIN 1	DPA CONTACT MIC	WE BRING IT
7	VIOLIN 2	DPA CONTACT MIC	WE BRING IT
8	VIOLA	DPA CONTACT MIC	WE BRING IT
9	CELLO	DPA CONTACT MIC	WE BRING IT
10	VIOLIN 1	KM 184	
11	VIOLIN 2	KM 184	
12	VIOLA	KM 184	
13	CELLO	KM 184	
<u>C/ OSMAN VOCAL + CAVAQUINHO</u>			
14	CAVAQUINHO AMP	SM 57	
15	CAVAQUINHO 1 DI	DI BOX	
16	PANDERO	SM 57	
17	LEAD VOCAL	BETA 57, KMS 105	

This plan is not a reference for the light installation !!!



• = Clip Mic

Ⓟ = Mic

□ = Di Box active

220 VOLT = electric plug



= monitor mix 1

TECHNICAL RIDER : OSMAN MARTINS & QUATUOR MP4

FOH

The mixing desk should be placed in the center between the left and right PA stacks at 2/3 of the length of the venue, NEVER under balconies and always on the same level as the audience.

DRIVE RACK :

A good stereo EQ 1/3 Oct for the stereo output, type Klark technics, Apex

PROCESSING RACK :

4 FX minimum, type : Large Hall x 2, plate x 1, Tap Delay x 1
I bring 3 external Fx, connected in XLR
& Need 3 mono aux out & 3 ST return
1 Talk back mic
The possibility to record the concert in stereo

MONITORS

The monitors need to be the same type : MTD 115, meyer,...with an EQ graphic
1/3 octave on each send .
The band need 4 different separates mix and 5 Monitors .

STAGE LIGHTS / LIGHTS

WE NEED 5 STANDS AND STANDS LIGHT, 5 CHAIRS WITHOUT ARMS